

MIGUEL RODRIGUES

ميغل رودرغز

Miguel Rodrigues

من 01 فبراير 2023 From.

إلى 18 فبراير 2023 To

مركز الفنون
Art Centre

Downtown
Rotana
Manama





Miguel Rodrigues is a Portuguese contemporary artist whose works employ the baroque period and its history as an object of reflection. Transcending time and space through a modern approach to such a flamboyant style, the artist creates hyperbaroque pieces with a contemporary twist. His artworks are theatrical pieces, inspired by the hyper-realities of society, the market and propaganda. In his works, Miguel uses the colour gold purposely reinforcing that by being gold plated, any object has an instant meaning of luxury and power and, just by itself alone, is an invitation to a whimsical and dreamy fantasy.

Miguel studied Sculpture at the Faculty of Fine Arts, in Lisbon in 2015 and immediately started exhibiting his works through Portugal and across Europe in Russia, Turkey and Belgium. Having had collaborated with important Heritage European sites such as the Catherine Palace (St Petersburg), the Skapi Sabanci Museum (Istanbul), the Mayer Van den Bergh Museum (Antwerp). Miguel is currently working and living in Lisbon.



1. Amadis 2023
PetG, enamel paint
250x120x50cm
7,000 .BD



2. Alceste 2023
PetG, enamel paint
90x160x35cm
3,200 .DB

3. Phaëton 2023
PetG, enamel paint
70x115x20cm
2,600 .BD



4. Acis et Galtée 2023
PetG, enamel paint
130x280x50cm
9,000 .BD





5. Armide
PetG, enamel paint
105x175x30cm
3,500 .BD



6. Persée 2023
PetG, enamel paint
275x185x90cm
7,000 .BD



7. Achille et Polyxène
PetG, enamel paint
70x150x30cm
2,600 .DB



8. Cadmus et Hermione
PetG, enamel paint
35x95x20cm
1,700 .BD



9. Roland
PetG, enamel paint
105x100x45 cm
3,200 .BD

change of angle, highlights
and generous understand-
ing, above all, creative opti-
mism, although founded in
limits.

Elizabeth Pacquement
Collector



The hyperbaroque presents itself as an exaggerated and
perfected perversion of the baroque, which, after lying
dormant for two centuries, re-emerges out of a hypermod-
ern society.

Ana de Figueiredo PhD
Art Anthropologist





11. Le Bougeois gentilhomme 2023
PetG, enamel paint
30x65x30cm
2,000 .BD



12. Thésée
PetG, enamel paint
35x60x30cm
2,000 .BD



13. Ballet Royal de Flore 2023
PetG, enamel paint
30x30x32cm
1,700 .BD



14. Atys , 2023
PetG, enamel paint
15x35x15 cm
700 .BD



15. March Pour La Cérémonie Des Turcs, 2023
PetG, enamel paint
20x30x20
600 .BD



16. Folia , 2023
PetG, enamel paint
20x30x20cm
700 . BD



17. Isis, 2023
PetG, enamel paint
25x30x15 cm
600 .BD



18. Psyché 2023
PetG, enamel paint
25x30x20 cm
700.BD



19. Marche du régiment de Turenne, 2023
PetG, enamel paint cm
20x35x20
700 . BD



20 Dominus XXIV, 2023
PetG, enamel paint
35x55x35 cm
2,000 .BD



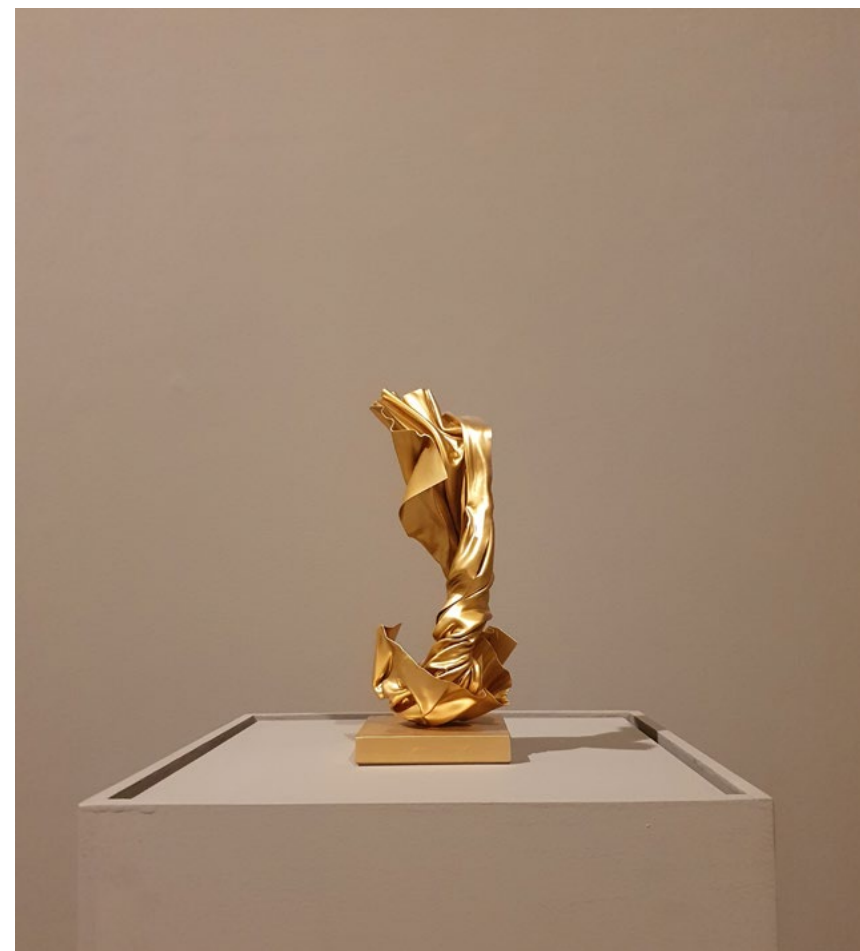
21 Ercole amante, 2023
PetG, enamel paint
35x60x25 cm
2,000 .BD



22. Récit de la beauté, 2023
PetG, enamel paint
35x62x30 cm
2,700 . BD



23. Le triomphe de l'amour, 2023
PetG, enamel paint
25x30x25 cm
600 .BD



24. Acis and Galatée
PetG, enamel paint
20x30x20 cm
600 .BD



25. Le Bourgeois gentilhomme, 2023
PetG, enamel paint
25x30x20 cm
600 .BD



26. Suite de Pièces, 2023
PetG, enamel paint
30x35x25 cm
600 .BD

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Elizabeth Pacquement
Collector



The hyperbolic presents itself as an exaggerated and
perfected perversion of the baroque, which, after being
dominated for two centuries, re-emerges out of a general
obscurity.

André Fuhrer 1963
An. Antropomorph



For enquiries:
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